

2026 Jazz Scotland Board Recruitment

Join our Board of Directors

Jazz Scotland promotes, supports and champions jazz and related musics in Scotland.

We've recently secured Multi-Year Funding from Creative Scotland, providing us with a stable foundation to grow. Now, we're looking for new voices and fresh perspectives to help us hit the right notes as we expand our impact.

What's Involved?

Being a Board Member is a voluntary role where you help steer our strategy and ensure we're meeting our goals.

- **Meetings:** Roughly 4 times per year, plus occasional project-specific catch-ups.
- **Time:** Meetings usually last 2–3 hours.
- **Flexibility:** We work on a hybrid model (In-Person and Online). To make sure everyone can participate, we rotate meeting days, times, and locations across Scotland.
- **Support:** This is a voluntary position, but we fully reimburse travel expenses and are committed to covering any access needs you have to help you participate comfortably.

Who are we looking for?

You don't need to be a professional musician to join us. We are looking for people who are passionate about helping Scotland's community of audiences, students, and musicians thrive.

We are particularly interested in hearing from people with experience in:

- Education & Community Engagement
- Finance
- Marketing & Fundraising

Ready to Apply?

If you want to help us create more opportunities for jazz in Scotland, we'd love to hear from you.

About us

Jazz Scotland promotes, supports, develops and champions jazz and related musics in Scotland.

We do this by delivering a business plan built on our four areas of focus:

Festivals & Events - Delivering high-quality, exciting, varied and innovative musical experiences to diverse audiences and communities in Scotland.

Notably through our flagship jazz festivals in Aberdeen, Islay and Dundee

Artist Development - Delivering sector-relevant activity to support and develop established, emerging, and aspiring professional artists

For example by commissioning new work and facilitating professional development support like networking, promotion and training.

Education - Developing and delivering an innovative and inclusive jazz education programme across Scotland.

For example through creating youth ensembles, running workshops and creating online and physical resources.

Community Engagement - Developing an ethical community programme into a fully-embedded strand of work in festival areas, and ensuring all our work is accessible to everyone within those communities

For example by creating a Community Events Programme (10 free community events annually) delivered by the Community Engagement Workers across all areas (Aberdeen, Dundee, and Islay); taking time to learn about and engage with communities and their musical ways on their own terms; & through marketing strategies, considerations around affordability and accessibility, broad appeal and reach, catering for diverse audience profiles.

Our Festivals

Our events and festivals are the most visible, integral and established part of the Jazz Scotland portfolio - from Aberdeen to Islay to Dundee, each of our Jazz Scotland festivals is iconic in its own way. Considered together as a year round portfolio outside of main Central Belt cities, they are significant cultural activity for Scotland.

Each of our festivals features what could be described as a specialist offering - the best of upcoming local and international jazz, new commissions and collaborations, music at the cutting edge of the genre; but also a broad and appealing programme aimed at a wider audience. In this way a balance is reached between catering for audiences willing to travel for specialist events and experiences, and appealing to a wider local demographic. Our audiences are increasingly diverse meaning that they are excellent places to connect with new and interesting people.

[FIND OUT MORE IN OUR WEBSITE](#)